



The Girl from the Other Side

FORMAT: 1 x 9'33" / 2D ANIMATION / GENRE: Gothic Fantasy / World Premiere: August 1, 2019

OVERVIEW *The Girl from the Other Side* is the first anime adaptation from the best-selling eponymous comic book series written and illustrated by manga artist Nagabe. The short film, released in Japan September 2019, is directed by two young animators, Yutaro Kubo and Satomi Maiya, whose short films have screened at Annecy, Ottawa, Hiroshima and Zagreb. Animation is produced by Wit Studio (*Attack on Titan*, *The Ancient Magus' Bride*, *Vinland Saga*) while world distribution is handled by Production I.G. The original comic book started serializing in Japan from September 2015 and it is currently counting 8 volumes, which have grossed more than 600,000 copies in Japan alone. It has been translated in English, French, German, Spanish, Italian, Russian, Portuguese, Polish, Chinese, Korean and Vietnamese, and it was nominated for the Best Comic award at the 45th Angoulême International Comics Festival in 2018. The animated short had its world premiere as closing film at Montreal's Fantasia Film Festival 2019, and was selected for Clermont-Ferrand 2020.

STORY Touch not the Outsiders, lest ye become an Outsider. But when two creatures belonging to opposite worlds -a lost little girl from the Inside and a demonic beast-looking Outsider- initiate an impossible coexistence on the same side of the forest, their bond seems to transcend their incompatible natures and the unnamed curse that has divided the world. It is the beginning of a folktale about two outcasts -one human, one inhuman- who linger in the hazy twilight that separates night from day.



Yutaro Kubo (Director) Born in Beppu in 1990, Kubo is a freelance visual artist who graduated from the Tokyo Polytechnic University and studied under Academy award-nominee Koji Yamamura at the Tokyo University of the Arts. He has directed a number of hand-drawn style animated short films that screened at major festivals. Notably individual works include *Kicking Rocks* (2013, PISAF Best Online Work Prize), and the eight-second short *00:08* (2014, Best Gallery Film at Anima Mundi 2014, competition at Annecy, Ottawa and Zagreb).

WORLD SALES : Production I.G
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Based on the original graphic novel created by Nagabe
Directed & Animated by Yutaro Kubo and Satomi Maiya
Music: Schroeder-Headz Animation: Wit Studio

Satomi Maiya (Director) Born in Sendai in 1990, Maiya is an animator and illustrator who graduated from the Tokyo Polytechnic University and studied under Academy award-nominee Koji Yamamura at the Tokyo University of the Arts. Many of her works feature pastel techniques, and screened at major animation festivals such as Annecy and Hiroshima. She often collaborates with Yutaro Kubo, like in the music video *Tarareba* (2017) for the Japanese rock act Amazarashi, and she is appreciated in the industry for her delicate and heart-warming visual style.



Established in 1987, **Production I.G** is one of the world's leading animation studios. For their refined storytelling and cutting-edge animation, *Ghost in the Shell*, *Jin-Roh*, *The Wolf Brigade*, and *Blood: The Last Vampire* (2000) have earned critical accolades worldwide. *Ghost in the Shell 2: Innocence*, directed by Mamoru Oshii in 2004, became the first Japanese animation feature to compete for the Palme d'Or at the Cannes Film Festival. Mizuho Nishikubo's post-war drama *Giovanni's Island* (2014) garnered 15 international awards, including Annecy, Fantasia and the Chicago International Children's Film Festival. Keiichi Hara's *Miss Hokusai* (2015) won the Jury Award at Annecy 2015, three awards at Fantasia 2015, Best Animated Feature Film at APSA 2015, and was described by French newspaper *Le Monde* as "a lesson of elegance." The Fukushima disaster-themed short *Pigtails* (2015) by Yoshimi Itazu fared 24 recognitions around the globe. Along with its award-winning films, the studio has produced several globally popular TV series, such as *Psycho-Pass*, *Haikyuu!!*, *Kuroko's Basketball*, *The Ancient Magus' Bride*, and the Netflix original, *B: The Beginning*.