

SEKOOL

Duration 14 mins 22 sec

Aspect ratio: 16:9

Sound: 5.1

Genre: Drama

Category: Professional

Synopsis

A successful man in his mid-thirties recollects the moment in his childhood, when officials from 'Rural education department' came to his village to take him to school. Singay (Jigmet Topgay) lives with his single mother (Tsering Yangchen) and his pet lamb in a nomad tribe in Himalayas. Singay curiously asks his mother about the officials and about where he is going and what school is. Since mother has never been to a school herself, she has very limited knowhow of school but her answer satisfy singay's innocent questions and he is excited to go to this new place called 'School'. Especially when he asks "Mother can I take the lamb with me as well" and to which mother answers "of course you can". This answer of his mother takes the Singay's excitement to next level until the next day the officials come to pick Singay for his boarding school.

Log Line

Set in a remote nomadic region in the Himalayas: A Nomad kid is excited about going to School, until he learns that it would mean leaving behind everything he loved.

Cast

Mother: Tsering Yangchen

Singay: Urgain Topgay

Singay: Stanzin Chokphel

Tundup: Fida Hussain Tangtrong

Madam: Ruchi Mathur

Crew

Writer/ Director : Stenzin Tankong

Producers: Sonam Chorol, Skalzang Tundup, Nyago Ete, Stenzin Tankong

Executive Producers: Jigmet Wangchuk, Abhineet Kumar, Stenzin Tankong

Director of Photography: Jigmet Wangchuk

Editor: Stenzin Tankong

Sound Design: Bigyna Dahal

Music: Tsewang Phuntsog

Director's Statement

Sekool is my first work in my long journey of bringing to the world, the stories of the people of 'Changthang' (Nomads of southeastern Ladakh) and their beautiful culture and tradition. I hope I have been able to capture the essence of this beautiful people, and portray how similar we all are as a simple human being, despite our diverse social, cultural, economic and geographical backgrounds.

Director's Bio

Stenzin Tankong

Writer, Director, Editor & Cinematographer

Stenzin Tankong has graduated from Symbiosis center for media and communication with specialization in film and television. Stenzin belongs to a nomad tribe called 'changpa' in the remote Himalayan region of Ladakh (India). Apart from directing and writing his own films, Stenzin also works as a freelance assistant director in Mumbai in projects ranging from feature films to television commercials. Stenzin also works with the Dharamsala International film festival as the technical assistant and he has interned with major NGOs in the field of media and education. Teach for India (TFI), Initiative of Change India (IoC) and Ladakh arts and Media Organization (LAMO) to name a few. Sekool is his 5th short film. It is a film shot in the land of Changpas at the altitude of 14000 feet above sea level. Through this film, Stenzin tries to portray how we (humans) are similar in our experiences of life even though we seem very different from the window of our cultural and geographical background. Sekool also tries to highlight the issue of disconnect from our roots.